

ACO Virtual. *Play with the band*

Education Materials

This teaching resource is designed to provide real support to teachers in classrooms who are taking their students to view the ACO Virtual installation; students who are studying orchestral instruments (at both beginner and emerging professional levels); members of the public interested in broadening their understanding of the arts; and audiences (both in Australia and overseas) seeking real engagement with the delights of chamber music.

How your students can engage with ACO VIRTUAL:

Music

Stage One

Resources provided for:
Creative Play activities at ACO Virtual

Stage Two

Resources provided for:
Creative Play activities at ACO Virtual

Stage Three

Resources provided for:
Creative Play activities at ACO Virtual
Johann Sebastian Bach - **BRANDENBURG CONCERTO NO.3**
Astor Piazzolla - ***OBLIVION***
Edward Grieg - ***STRING QUARTET NO.1, IN G MINOR, OP. 27***
Roger Smalley - ***STRUNG OUT***

Stage Four

Resources provided for:
Johann Sebastian Bach - **BRANDENBURG CONCERTO NO.3**
Astor Piazzolla - ***OBLIVION***
Edward Grieg - ***STRING QUARTET NO.1, IN G MINOR, OP. 27***

Stage Five & Six

Resources provided for:
Johann Sebastian Bach - **BRANDENBURG CONCERTO NO.3**
Edward Grieg - ***STRING QUARTET NO.1, IN G MINOR, OP. 27***
Roger Smalley - ***STRUNG OUT***

Art

Students from all stages may use the musicians as life-sized models to draw.
Students from all stages may respond to the music to create artworks.

Dance

Students from all stages may create movement and design choreography to accompany the music.

History

Students from all stages may explore the historical context of the Baroque period, modern Argentinian tango and contemporary Australian periods.

The following activities are provided for you to choose from:

1. Stage-specific **teaching activities** that can be completed prior to attending ACO Virtual Installation;
2. A **worksheet** that can be completed by those attending the installation that gives a guide to how to engage with the installation in an active way;
3. A set of **post teaching activities** that can be performed as a follow-up to attending the installation and further extend understanding of the four pieces played by the ACO;

The teaching activities are graded and teachers can choose the activities that best suit the age and stage of their students. Activities can also be adapted to suit particular interests. All the teaching activities have links to the **Australian Curriculum**. At the end of each activity, learning outcomes that link with the Australian Curriculum, General Capabilities have been identified using the following icons.

NUM – Numeracy

LIT – Literacy

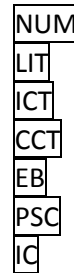
ICT – Information and Communication Technology

CCT – Critical and Creative thinking

EB – Ethical Behaviour

PSC – Personal and Social Capability

IC - Intercultural Understanding



More information on these capabilities is available at:

<http://www.australiancurriculum.edu.au/GeneralCapabilities/Overview/General-capabilities-in-the-Australian-Curriculum>

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