Individuals or groups seeking to sell or donate an artwork or historic object to the Ipswich Art Gallery are required to submit an acquisition proposal in writing to:

Director
Ipswich Art Gallery
PO Box 191
IPSWICH QLD 4305

Acquisition proposals are considered by the Director, Ipswich Art Gallery in consultation with the Exhibitions & Collection Manager and the Ipswich Arts Foundation Trust, and in accordance with the Collection development themes outlined in the City of Ipswich Collection policy.

When appraising acquisition proposals, the key considerations include:
- aesthetic merit and quality
- relevance to the Collection directions and/or exhibition program
- condition of the item
- storage and display practicalities
- significance to the cultural and social heritage of Ipswich
- reflective of the community’s attributes and aspirations, including its multi-cultural Indigenous Australian communities
- supports the institutional strengths of Ipswich Art Gallery, such as programs for children

City of Ipswich Collection
The City of Ipswich Collection at the Ipswich Art Gallery provides inspiration and aesthetic enrichment, it educates and enlightens, it builds greater understanding of others in the community, and it is a source of civic pride and identity.

The Ipswich Art Gallery presents a balanced program of entertaining, educational, and culturally significant art and social history exhibitions. The program includes displays of visual art, craft, design, social history and related areas of interest, including both historical and contemporary material. The range of exhibitions reflects a commitment to presenting a diversity of artists and media, including painting, printmaking, drawing, sculpture, decorative arts, installation, photography, video, film and digital media.

Media
Information concerning new acquisitions will be made available to the media when formally approved by Council with due recognition given to donors and other supporters of the acquisition. Donors and vendors who wish to remain anonymous should inform the Gallery.

Community Standards
In its endeavours to maintain good relations with the community the Ipswich Art Gallery will not acquire art works or historic objects where the content or theme may cause undue offence to the community or to particular community groups.
# ACQUISITION PROPOSAL

## INDIVIDUAL / GROUP DETAILS

<table>
<thead>
<tr>
<th>Name:</th>
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<td>Address:</td>
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Ipswich City Council is collecting your personal information so that we can contact you. We will not disclose your personal information outside of Council unless we are required by law or you have given your consent.

By completing and signing this form and returning it to Council, we will consider that you have given us your consent to manage your personal information in the manner described in Council's Privacy Statement, Personal Information Digest and this collection notice.

## ART WORK OR HISTORIC OBJECT DETAILS

Please indicate where the following details are not known.

<table>
<thead>
<tr>
<th>Title:</th>
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<tbody>
<tr>
<td>Artist / maker:</td>
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<td>Year made:</td>
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<tr>
<td>Description:</td>
<td>Please provide a brief description of the significance of the art work or historic object.</td>
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## IS THE OBJECT PROPOSED FOR:

- [ ] Donation to the Gallery
- [ ] Sale to the Gallery

Please indicate your estimated value of the item: $

## PLEASE ATTACH

- [ ] Images of the art work or historic object
- [ ] Supporting information (if required)

### PLEASE POST TO:

DIRECTOR  
IPSWICH ART GALLERY  
PO BOX 191  
IPSWICH QLD 4305

### OR DELIVER BY HAND TO:

DIRECTOR  
IPSWICH ART GALLERY  
116 BRISBANE STREET  
IPSWICH QLD 4305